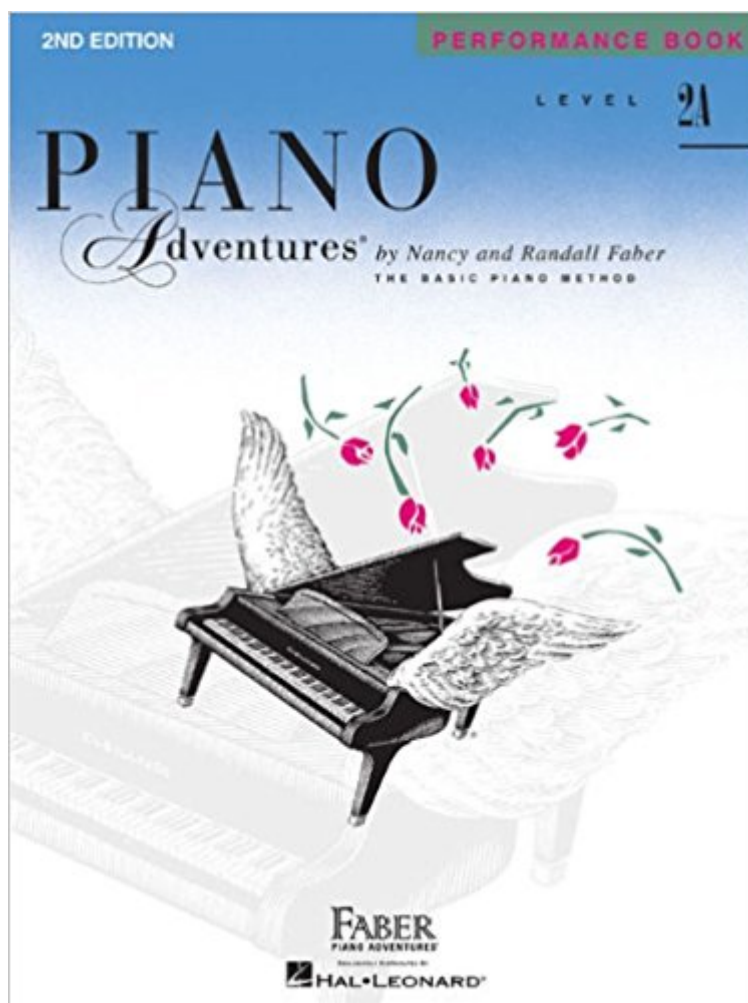


The book was found

# Level 2A - Performance Book: Piano Adventures



## Synopsis

(Faber Piano Adventures ). The 2nd Edition Level 2A Performance Book offers an array of colorful elementary pieces that reinforce the concepts presented in the Lesson Book. The selections range from arrangements of classical compositions to American folk songs and imaginative originals. Students and teachers will enjoy the wide variety of sounds and musical textures in this collection.

## Book Information

Series: Piano Adventures

Paperback: 32 pages

Publisher: Faber Piano Adventures; 2 edition (January 1, 1993)

Language: English

ISBN-10: 161677083X

ISBN-13: 978-1616770839

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (38 customer reviews)

Best Sellers Rank: #1,098 in Books (See Top 100 in Books) #4 in Â Books > Arts & Photography > Music > Songbooks > Piano #12 in Â Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #24 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

What is the most important part of teaching music? It is to use good music. Pieces in this book (and other books of these authors) are so charming, beautiful and created by real music inspiration that students love them. Flats, sharps, positions and all this professional staff after all is a secondary thing. I never say that it is not important to educate students. Piano Adventures books step by step help students to get all important piano playing skills. However, what makes these books different from many other popular piano methods, it is the musical quality of the pieces. The pieces are able to ignite students' imagination, to touch their hearts. It is the "engine" of successful teaching.

I love teaching from this series, using the Lesson, Technique, Performance and Theory books. All the units move forward together and each book offers a different sort of challenge. The performance book pieces take longer to perfect, as they focus on combined skills from the Technique and Lesson books, with an emphasis on coordinating many different movements and thought processes at the

same time. Students require patience with the pieces in this book, as they can't just blow thru them as they can with pieces that focus on only one or two learning points. This book includes plenty of pieces appropriate for recitals.

I've been teaching out of the Faber Piano Adventures series for years. Keeps my students engaged and interested with fun songs they actually want to play. This series helps build a good foundation of repertoire and theory knowledge.

The book was in good condition. Some pencil writing in some pages but no big deal. The book was an older edition which has different songs from newer edition, but we have still been able to use it.

This was bought for piano lessons for my child, it was required material and was the best price. Brand new and packaging protected it very well from shipping.

Really nice, musical arrangements compared to other methods. The advantage to this over the others is the quality of the musical arrangements and selections.

Shipment was a little slow for me, but the price was right, the books were in perfect condition, and I didn't have to make a special trip to the music store.

Didn't realize I was ordering a very old version of these books. Make sure to check the publication year - I wanted the newest updated ones.

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